

Matteo Gatti

'Oumuamua!

Opening Thursday May 17 [2018], 6.30-9.30 pm
Till July 27 [2018]

Works on view:

'Oumuamua/1

Wood sculpture,
Glicée print mounted on dibond[Omega Nebula]
Pigmented plexiglass, speaker [Poison Dollys - Nobody's Home],
Autonomous programmed angular frame in PLA
Smoke,
27,5 x 35,5 x 19,5 inch,
2018

'Oumuamua/2

Wood sculpture,
Glicée print mounted on dibond[Jabbah and associates system]
Pigmented plexiglass, speaker [Poison Dollys - Nobody's Home],
Autonomous programmed angular frame in PLA
Smoke,
39 x 26 x 27,5 inch,
2018

Il quadro complessivo

Text by Edilio Giacomelli printed on one thousand flyers
4 x 6 inch
2018

Matteo Gatti (Olgiate Olona, 1989)

Graduated in Cinema and Video at the Academy of Fine Arts of Brera.
Recent group exhibitions include: Teatrum Botanicum at Parco Arte Vivente (Turin, 2017), Autumn Equinox at Castello di Rivara (Rivara, 2017), The Shape of Things to Like at Nowhere Gallery (Milan, 2017).
In 2017 he signs with Matteo Signorelli and Demetrio Giacomelli the screenplay of the film Diorama, winner of the award for best Italian documentary at the Torino Film Festival and of the Extra Best Italian Documentary Award at the Maxxi museum in Rome.

NOWHERE
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