

# Marco Dapino

## Rat King

Opening Thursday February 14, 6.30-9.30 pm  
Till March 29 [2019]

Works on view:

### ***Rat King***

On 3 walls 5 Kodak carousel showing about 200 slides made inside moshpit and combat dance of punk, hardcore and metal concerts between 2016 and 2018. Sound on tape, recorded by an apparatus specially designed by the artist to react to the contact between his body and that of the others participants in the dance. Recording apparatus, Walkmann, speakers, modular iron bookcase.  
2018

### ***Wood Goblins***

(#1,#2,#3)

A single picture slide, made inside moshpit and combat dance in punk, hardcore and metal concerts between 2016 and 2018, mounted on a tiny squared lightbox with on-off button  
4 x 4 x 8 cm.  
2019

### ***Rat King t-shirt***

Made by Francesco Goats by mixing logos, visual designs and faces taken from Rat King  
Limited edition  
2019

### **Marco Dapino**

(Milano, 1980)

Graduated in Industrial Design at Polytechnic University of Milano and in Technical and Photographic Language at cfp Bauer.

His works have been exhibited, among others, at the Triennale of Milano, MuFoCo Cinsello Balsamo, Centro Forma Milano, Malpensa airport and in several galleries including RBcontemporary, Galleria Belvedere and T14.

Some of his works have become part of collections and museums such as the MuFoCo Cinisello, the CISA Palladio of Vicenza and the Malerba fund for photography.

He published two books with Quinlan: *Unsung Heros* and *Tsukumogami*.

NOWHERE

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Lunedì-Venerdì 15.00-19.30, +39 329 21 53 299