

Giuseppe De Mattia

The revolt of the first object

Opening Wednesday September 12 [2018], 6.30-9.30 pm
Till October 26 [2018]

Works on view:

Spites of the first object

Modular installation

300 monochromes, achromes, relief and felt-tip drawings made on corn paper and folded by a single matrix, the washboard of: the first object in revolt

Single module size: 8,8 x 12,5 inches approx

Total size: variable

Milan 2018

First object in revolt

Washboard made of copper, microphoned and connected to an amplifier.

Recorded audio of the instrument/object sound.

8,8 x 12,5 x 4 inches approx

Bologna-Milan 2018

Marsh # 1

A photo printed with Xerox photocopier on cotton paper previously prepared with ink diluted in rainwater

Two elements 11,8 x 15,7 inches, mounted on cardboard, cassette frame, museum glass.

Milan 2018

Giuseppe De Mattia (Bari, 1980, lives and works in Bologna)

He graduated in Cinema at DAMS in Bologna.

Personal show, among others: Home, Study and Library at Corraini 121+ Library, (Milan, 2018), Disrupted Drawings, by Vasco Forconi, at mhPROJECT, (New York, 2018), Devices for not seeing Rome well at Matèria, (Rome, 2018), Elastic ballistics papers at Corraini Arte contemporanea, (Mantova, 2017), Made in Germany, curated by Gabriele Tosi, at Localedue, (Bologna, 2015), Coca Cola 2015 - with Casa a Mare, at Nowhere Gallery, (Milan, 2015), Isola nell'Isola at Nowhere Gallery (Milan 2013)

Group show, among others: That's IT! On the last generation of artists in Italy and one meter eighty from the border, curated by Lorenzo Balbi, at MAMbo (Bologna, 2018), The tradition of the new - Giulio Guberti Award Anno I, by Elettra Stramboulis, at MAR (Ravenna, 2018), Dialogue # 1 - Matèria, Manifesta12 (Palermo, 2018)

NOWHERE

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