

Alessandro Rolandi

For Those About To Rock

Opening Thursday September 12th 6.30/9.30 pm [2019]
Till November 15th [2019]

Work on view:

For Those About To Rock

9 anarchist flags, clay molds of circuits, scribbles and calligraphy on sandpaper, originals and xerox copies of techno-poems over industrial projects and designs, ink landscapes on pages of books, portraits of anarchist leaders, monstrous totems, microchips and motherboards assembled with beeswax and paint, oil paints, binary code, punched cards, silicon technology altars, smart phone screens, algorithms, tissue papers, orgone machines

Alessandro Rolandi

(Pavia 1973)

He has been living and working in Beijing since 2003, as a multimedia artist. His work focuses on social intervention and relational dynamics to expand the notion of art practice beyond existing structures, spaces and hierarchies and engage directly with reality.

He is the founder, in 2011, and director of the Social Sensibility Research & Development Department at Bernard Controls in Beijing and Paris and one of the founding partner of the Social Sensibility Research Institute.

NOWHERE

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